

The legs, hands, weight and voice used in controlling a horse. -HH 20

**Aids**

The equipment and clothing used in showing. - HH 20

**Appointments**

To step backward. -HH 20

**Back**

Rein placed against the neck for direction of turn. - HH 20

**Bearing rein or Neck rein**

The excess part of the reins passing beyond the thumb and fingers and out of the hand. - HH 20

**Bight of the reins.**

Seatless overalls made of leather, sometimes fur covered for protection when riding in brush or for protection from cold. -HH 20

**Chaps: Chaparajos**

Art of riding horseback. - HH 20

**Equitation**

The right side of a horse. - HH 20

**Far side**

Eight feet; distance between horses in a column. - HH 20

**Horse Length**

Art of riding the horse and of understanding its needs. -HH 20

**Horsemanship**

The foremost, or last leg to touch the ground in completing a stride at the lope, canter or gallop. - HH 20

**Lead**

The left side of a horse. - HH 20

**Near side**

The right side. - HH 20

**Off side**

The rising and descending of the rider in the saddle with the rhythm of the trot. - HH 20

**Posting**

Holding to the saddle with hands while riding a bucking horse. - HH 20

**Pull leather**

A type of Western reins that are closed. - HH 20

**Romel**

To put on bridle and saddle. - HH 20

**Tack up**

How many basic types of equitation are there? -HH 20

**Three**

Riding begins with: -HH 20

**Proper Mounting**

True or False: Pull yourself up into the saddle. -HH 20

**False**

What side of the horse do you mount on? -HH 20

**Left Side**

\_\_\_\_\_ is the skill of the rider, using the correct form and aids to produce the desired performance of the horse. -HH 20

**Equitation**

What are the four most commonly used aids? -HH 21

**Voice, Hands, Legs, and Weight**

True or False: The horse will shift its body to attempt to balance your weight. -HH 21

**True**

What are the three basic types of equitation? -HH 20

**Stock or Western, Hunt, and Saddle Seat**

Put your weight on what part of your foot when sitting in the saddle? -HH 20

**Ball**

When posting in the Hunt and Saddle Seat, the body goes up from the saddle as the \_\_\_\_\_ shoulder of the horse comes up. The rider returns to the saddle as the \_\_\_\_\_ foot comes to the ground. -HH 22

**Outside, Outside**

Signal for a stop when the horses \_\_\_\_\_ legs are moving forward under its body. -HH 22

**Rear**

To obtain the left lead, apply pressure with your \_\_\_\_\_ leg. -HH 23

**Right**

What movement is important for opening gates? -HH 23

**Side Pass**

When sidepassing, do you rein in the direction or in the opposite direction you wish to move the forequarters? -HH 23

**In the same Direction**

Equitation requires \_\_\_\_\_ and \_\_\_\_\_. -HH 23

**Practice and Patience**

True or False: The end of split reins should remain on the same side as the reining hand at all times. -HH 23

**True**

If a romel is used it should be on which side of the horse after mounting? -HH 23

**Right**

When mounting, the \_\_\_\_\_ foot should go in the stirrup first. -HH 23

**Left**

True or False: Only one hand is to be used for reining and hands shall not be changed. -HH 24

**True**

True or False: When using a romel, no finger between reins is allowed. -HH 24

**True**

The rider can hold the romel to adjust the position of the reins, provided it is held at least \_\_\_\_\_ inches from the reining hand. -HH 24

**16**

A junior horse or pony is one \_\_\_\_\_ years of age and under. -HH 24

**Five**

When riding a junior horse or bony with a snaffle bit or bosal, the animal must be shown with how many hands? -HH 24

**Two**

In a basic position seat, the rider should sit with knees slightly bent so that what three body parts form a straight line. -HH 24

**Shoulder, Hip, and Heel**

The stirrup should be just short enough to allow heels to be \_\_\_\_\_ than toes. -HH 24

**Lower**

Hair must be neat and securely fastened if long, so as not to cover the riders \_\_\_\_\_. -HH 24

**Number**

The saddle should fit the size of the \_\_\_\_\_. -HH 24

**Rider**

Curb chains may be used but must be at least \_\_\_\_\_ in width and lie flat against the jaws of the horse. -HH 24

**½ inch**

Mechanical hackamores, tie-downs, running martingales, and draw reins are \_\_\_\_\_. -HH 24

**Prohibited**

The order to reverse should be executed by turning \_\_\_\_\_ from the rail. -HH 24

**Away**

In saddleseat equitation the bight of the reins should be on the \_\_\_\_\_ side. -HH 26

**Off (Right)**