

UTAH COUNTY 4-H FAIR EXHIBITS 2018

For general County Fair questions please contact:
Susan Duncan, 801-851-8472.

4-H Clubs are sponsored by the USU Extension in cooperation with the Utah County Commissioners. 4-H is a program open to all youth. 4-H meets the needs of youth through a variety of established projects or individually designed projects. For more information about how you can become involved in 4-H, either as a youth or as an adult volunteer leader, contact the USU Extension Utah County 4-H Office at 801-851-8470.



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4-H DEPARTMENT

GENERAL RULES

1. All 4-H entries must be submitted using the on-line fair management database. To submit entries go to www.utahcounty4h.org and click on "County Fair" in the right-hand column then select "Register Your Entries Online" under "Information". Follow the on-line directions found there. Your user ID is your email address and you will need to establish a new password each year. **On-line registration will remain open until 6:00 p.m. on Monday, August 13, 2018.** You will need to print off exhibit tags (one per entry) and **two** copies of your exhibit list. Bring them with you on check-in day, **Monday, August 13, 2018.**
2. All 4-H exhibits should be checked into the Fair between **3:00 p.m. and 6:00 p.m. on Monday, August 13, 2018** by the 4-H club leader or one designated person only. All exhibits must be brought in at the same time (flowers and vegetables included). All exhibits should be checked into the Fair at the Exhibit Hall (Tennis Court Building) at the Spanish Fork Fairgrounds, 475 South Main, Spanish Fork. **NO LATE ENTRIES WILL BE ACCEPTED. Those who have not pre-registered on-line will be allowed to check in between 3:00 p.m. and 4:00 p.m. ONLY. Any computer usage at the Fair will be restricted to 10 minutes' maximum.** Club leaders are responsible to make arrangements for collecting the exhibits from their club members. Parents can enter and pick up exhibits for youth in the 4-H Afterschool program.
3. **The following are requirements for 4-H member participation:**
 - 4-H members must have been in the 3rd grade through the 12th grade and at least 8 years old on October 1, 2017.
 - 4-H members must be enrolled in the project in which the exhibit is entered.
 - 4-H members will be allowed to enter more than one exhibit per class, but no more than **one exhibit per lot** within the class. Exceptions to this rule are Food Preservation (three bottles of different fruit and three bottles of different vegetables are allowed) and Gardening (may enter two exhibits in each lot but must be different varieties).
 - 4-H members will be allowed an unlimited number of total entries.
4. **The following are requirements and information for exhibits:**
 - Posters must be 22" X 33" or smaller.
 - Notebook binders must be 2 inches or smaller.
 - Displays must be 4' X 4' or smaller and be free-standing.
 - Collection boxes must be 325 square inches for bottom measurement or smaller and glass covers must open at the top or side of the box; the glass must be secured so that glass will not move when the box is properly displayed at the fair.
 - Exhibits must have a completed exhibit card attached securely to it. Exhibits with more than one part must have an exhibit card attached to each part numbered 1 of 3, 2 of 3, 3 of 3, etc.
 - Food items need to be of a quality to keep more than a week without refrigeration. Frozen food products are not acceptable. Do not send food items which will spoil quickly. Bread exhibits may be made by the traditional method or with a bread machine. Food will be sprayed after judging.
 - Exhibits which are normally hung on the wall must provide some means for attachment to the wall (paintings, framed items, woodworking, wall-hangings, and articles using artificial or dried flowers).
 - Exhibits must be well made so they are stable enough to be moved.
 - Where display space is limited only selected articles may be shown.

- Baked products and gardening exhibits will not be returned without prior special arrangement.
- Items to be returned (hangers, pie pans, cake stands, etc.) must be marked with name of exhibitor and county.
- Please indicate if the item was made from a kit.
- Exhibits should not be school homework. If **part** of it was done in school, please include a note explaining what additional things the 4-H member did to make it also into a 4-H project.

5. Pick up entries and premium money between 11:30 am and 12:30 pm on Monday, August 20, 2018, ONLY. *Entries should be picked up by the 4-H Club leader or one designated person. Exhibits not picked up by the deadline will be charged at \$25 fee for removal and transported to the 4-H office. All non-perishable exhibits qualifying for the State Fair will be packed and taken to the 4-H office until ready for delivery to the State Fair.*

6. All qualified exhibits entered will be awarded a purple, blue, red, white, or green ribbon. Premium money will be allotted to each class and ribbon as indicated.

- | | | |
|--|---------------|--------|
| • Cloverbud/Mini 4-H Member (Grades K-2) | Green Ribbon | \$1.00 |
| • 4-H Member (Grades 3-12) | White Ribbon | \$1.00 |
| | Red Ribbon | \$1.50 |
| | Blue Ribbon | \$2.00 |
| • 4-H State Qualifier (Grades 3-12) | Purple Ribbon | \$3.00 |

DIVISION A - CITIZENSHIP/CIVIC EDUCATION

Class A – Citizenship/Civic Education

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Citizenship and Civic Education. Please provide a brief description of the exhibit.

- Lot 1: Citizenship
- Lot 2: Cultural Education
- Lot 3: Global Education
- Lot 4: Intergenerational Programming
- Lot 5: Understanding Physical & Mental Limitations
- Lot 6: Volunteerism
- Lot 7: Service Learning/Community Service

DIVISION B - COMMUNICATIONS AND EXPRESSIVE ARTS

CLASS BA - COMMUNICATION ARTS

- Lot 1: Speech written, performed, provided on DVD.
- Lot 2: Demonstration given, provided on DVD.
- Lot 3: Original poems
- Lot 4: Original stories
- Lot 5: Other item related to Communication Arts not listed above.

CLASS BB - PERFORMING ARTS

Please provide a notebook, poster, recorded performance or any other item or display that depicts your 4-H project in Performing Arts. Please provide a brief description of the exhibit.

- Lot 1: MAGIC / CLOWNING / MIME
- Lot 2: DANCE
- Lot 3: THEATRICAL WRITINGS
- Lot 4: MUSIC / VOCAL / SOUND
- Lot 5: ACTING / DIRECTING
- Lot 6: STAGE CRAFT
- Lot 7: PUPPETRY

CLASS BCA - ARTS AND CRAFTS

(Smaller crafts should be attached to a 3x5 card)

- Lot 1: BOONDOGGLE – item made primarily of boondoggle – i.e. keychain, figure, etc.
- Lot 2: METAL- decoration, wall hanging, or other item cut out of metal.
- Lot 3: TILE PICTURES *(Painted wood signs should be entered in Lot 4 (judged on painting) or 5 (judged on lettering))*
- Lot 4: PAINTED WOOD CRAFTS – wall hanging, basket, frame, tole painted pinewood cars or other items.
- Lot 5: VINYL LETTERING – wall hangings, pictures, or other item
- Lot 6: DUCT TAPE – item is made mainly of duct tape – sword, wallet, etc.
- Lot 7: PERSONAL CARE ITEMS – soap, lip balm, lotion, fizz balls, or other item.
- Lot 8: LEGOS, MODEL CARS – lego's, k'nex, etc.
- Lot 9: GLASS ETCHING – vase, glass, mug, dish, or other item
- Lot 10: OTHER– any item that does not fit into the above categories or any of the categories BCAB through BCAW below.

CLASS BCAB - BEADING

Smaller crafts should be attached to a 3x5 card – Jewelry should be entered in Class BCAJ

- Lot 1: PONY BEADS – (craft beads) – animals (geckos), key chains, or other item
- Lot 2: MELTED BEADS – (melted in oven or with iron) suncatchers, other items
- Lot 3: OTHER BEADED PROJECT

CLASS BCAC – CERAMICS (Sculpture under BCBC)

- Lot 1: PAINTED CERAMICS
- Lot 2: STAINED OR GLAZED CERAMICS

CLASS BCAF – FLOWER ARRANGING

- Lot 1: DRIED FLOWERS – picture, basket, wreath or other item decorated with dried flowers
- Lot 2: ARTIFICIAL FLOWERS – flower arrangement, picture or other item decorated with artificial flowers

CLASS BCAJ – JEWELRY - necklace, bracelet, ring, earrings, or other type of jewelry

- Lot 1: SEED BEAD JEWELRY (tiny beads)
- Lot 2: GLASS BEAD JEWELRY
- Lot 3: WOOD BEAD JEWELRY
- Lot 4: METAL BEAD JEWELRY
- Lot 5: PORCELAIN BEAD JEWELRY
- Lot 6: PLASTIC BEAD JEWELRY
- Lot 7: OTHER BEAD JEWELRY
- Lot 8: WIRE JEWELRY
- Lot 9: STRING JEWELRY – jewelry made using only string (i.e. knotted, paracord, etc.)
- Lot 10: OTHER NON-BEAD JEWELRY

CLASS BCAL – LEATHER CRAFT

- Lot 1: STAMPING – beginning project which primarily uses simple stamping techniques such as a key chain, bookmark, coin purse etc.
- Lot 2: STAMPING – advanced project which primarily uses stamping which incorporates several stamp designs and techniques such as a belt, wallet, etc.
- Lot 3: CARVING/TOOLING – beginning project which primarily uses simple swivel knife tooling techniques
- Lot 4: CARVING/TOOLING – advanced project which primarily uses several swivel knife tooling designs or patterns
- Lot 5: LACING – stamping or carving projects that have incorporated lacing techniques such as wallets, purses, etc.
- Lot 6: STITCHING – leather projects and/or apparel which incorporates hand-sewing techniques.

CLASS BCAP – PAPER CRAFT

Lot 1: STATIONARY – cards, stationary paper, envelopes

Lot 2: ORIGAMI, PAPER DOLLS

Lot 3: SCRAPBOOKING – Scrapbook or scrapbook pages

Lot 4: OTHER PAPER CRAFT – All other item made primarily of paper that does not fit in lots 1-3

CLASS BCAR – FABRIC CRAFT

Lot 1: FABRIC CRAFT - doll, wreath, basket, wall hanging, or other *non-clothing and/or non-sewn* item mostly made from fabric. (*All sewn items and/or clothing items, including flip-flops, should go under CB (non-sewn) or CBA (sewn)*)

CLASS BCAS - STENCILING

Lot 1: Project using stenciling techniques. (i.e. sign, wall hanging, dishtowel, article of clothing, etc.)

CLASS BCAV – PLASTIC CANVAS

Lot 1: Decoration, picture frame, basket or other item created with plastic canvas

CLASS BCWA – WOOD CARVING / ENGRAVING / BURNING (*Other wood projects should be entered in HCH*)

Lot 1: Item made from carved wood (car, boat, walking stick, frame, etc.)

Lot 2: Wooden item that has been engraved (jewelry box, sign, etc.)

Lot 3: Wooden item that has been burned (jewelry box, wall hanging, etc.)

CLASS BCBA –DRAWING

Work of art utilizing one of the following mediums. If using more than one medium, please indicate under which lot it is to be judged.

Lot 1: LEAD PENCIL DRAWING/SKETCHING

Lot 2: COLORED PENCIL DRAWING/SKETCHING

Lot 3: CHARCOAL DRAWING/SKETCHING

Lot 4: PASTEL DRAWING/SKETCHING

Lot 5: CRAYON DRAWING/SKETCHING

Lot 6: CHALK DRAWING/SKETCHING

Lot 7: PEN OR INK DRAWING/SKETCHING

Lot 8: MIXED MEDIA DRAWING/SKETCHING

Lot 9: CALLIGRAPHY

Lot 10: ART PORTFOLIO – book demonstrating techniques learned

Lot 11: OTHER - medium not listed above

CLASS BCBB - PAINTING

Lot 1: OIL PAINTING

Lot 2: WATERCOLOR PAINTING

Lot 3: ACRYLIC PAINTING

CLASS BCBC – POTTERY/SCULPTURE

Work of art created entirely by individual.

Lot 1: POTTERY

Lot 2: MODELING CLAY SCULPTURE

Lot 3: PLAY DOH SCULPTURE

Lot 4: PORCELAIN

CLASS BCC - GRAPHIC ARTS, DISPLAYS, EXHIBITS

Work of art created utilizing computer technology. Can be a greeting card, business card, menu, cd cover, book layout, newsletter, or other piece.

Lot 1: Full color

Lot 2: Black and white

CLASS BCD–PHOTOGRAPHY

All photography should be mounted or framed.

Lot 1: One photo album page attractively displaying **photos taken by you** in your project. (Judging will be on the pictures, not on the scrapbooking.)

Lot 2: A photo story. About 5 to 10 black and white or color pictures which depict a simple story.

An enlarged 4x6, 5x7 or 8x10 mounted and titled color or black and white photograph

Lot 3: Landscape – Color

Lot 4: Landscape – Black & White

Lot 5: Person Portrait

Lot 6: Animal – Wildlife

Lot 7: Animal - Pets

Lot 8: Sports/Action

Lot 9: Human Interest

Lot 10: Macro / Close-Up

Lot 11: Single Flower

Lot 12: Flowers

Lot 13: Architecture

Lot 14: Abstract

Lot 15: 4-H Promotional Photo – (i.e. projects, community service, activities/events)

Lot 16: Conventional photo using adjustable focus and or adjustable exposure. Negative must be included.

Lot 17: Digitally Altered or Enhanced Photo – should include original photo for comparison

Lot 18: Group of related photos (3 to 5 photos)

Lot 19: Group of unrelated photos (3 to 5 photos)

Lot 20: Other- a photography item that is NOT mentioned in the Photography classes above. Items might include video, movie making, animation, color enhancement, etc.

DIVISION C - CONSUMER AND FAMILY SCIENCES

CLASS CA - CHILD DEVELOPMENT, CHILD CARE, BABYSITTING

Lot 1: CHILD DEVELOPMENT

Please provide a notebook, poster or any other item or display that depicts your 4-H project in Child Development. Please provide a brief description of the exhibit.

CHILD CARE/BABYSITTING exhibits include:

Lot 2: A toy handmade by the 4-H member.

Lot 3: A puppet handmade by the 4-H member

Lot 4: An original story with accompanying flannel board characters handmade by the 4-H member (submit the story and characters in a sealed plastic bag; do not include flannel board in exhibit).

Lot 5: A baby sitter's kit (contained in a suitcase, sturdy box or draw string bag) containing at least eight involvement items for young children, four of which must be handmade by the 4-H member, the remaining may be commercial products.

Lot 6: A quiet book handmade by the 4-H member with a minimum of 7 different activities for young children to do in a quiet situation, at least two pages must be created by the 4-H member, not copied from a commercial pattern.

Lot 7: Other item created to be used in the care of a child.

CLASS CB – CLOTHING/TEXTILES/WARDROBE/MODELING

Lot 1: DECORATE YOUR DUDS – EMBELLISHED GARMENT - jeans, jackets, t-shirts, vests, shorts, or any clothing article decorated creatively with appliqué, lace, buttons, bows or other items, accessories such as hats, shoes and jewelry may be included.

- Lot 2: DECORATE YOUR DUDS – FABRIC ALTERED GARMENT – fabric is tie-dyed, sun-dyed, painted, pieced, or otherwise altered while creating garment.
- Lot 3: Other non-sewn Creative Textile items not listed above - includes non-sewn fleece projects.
- Lot 4: Please provide a notebook, poster or any other item or display that depicts your 4-H project in Clothing and Textiles that is not Sewing Construction. Please provide a brief description of the exhibit.

CLASS CBA - SEWING CONSTRUCTION

- Lot 1: PILLOWCASE
- Lot 2: PILLOW
- Lot 3: DRAWSTRING BAG/CAMP BAG
- Lot 4: BACKPACK, DUFFEL BAG, FANNYPACK, HANDBAG
- Lot 5: APRON
- Lot 6: CLOTHING REMADE – garment must be cut into or taken apart in some way in the “redesign” process – i.e. skirt made of Levi pants, etc. May include before and after picture.
- Lot 7: SHORTS, CAPRIS, PANTS – with casing – elastic or drawstring waistband
- Lot 8: SHORTS, CAPRIS, PANTS – with waistband or facing
- Lot 9: SKIRT – with casing – elastic or drawstring waistband
- Lot 10: SKIRT – with waistband or facing
- Lot 11: VEST
- Lot 12: PAJAMA SET, NIGHTGOWN, ROBE OR LOUNGEWEAR (Single pajama pants should be entered in lot 7)
- Lot 13: JUMPER
- Lot 14: SHIRT / BLOUSE
- Lot 15: CASUAL DRESS
- Lot 16: COAT, JACKET, OR OUTERWEAR
- Lot 17: MULTI-PIECE OUTFIT (2 or 3 piece, not tailored) – t-shirt and pants,
- Lot 18: SPECIAL OCCASION DRESS / FORMAL OR EVENING WEAR
- Lot 19: TAILORING (2 or 3 piece outfit)
- Lot 20: ACTION WEAR (using stretchable fabrics) – swimsuits, leotards, lingerie, biking shorts and shirts.
- Lot 21: CREATE YOUR OWN FABRIC—clothing, home decorations, gifts, wall hangings, accessories, or whatever you choose to make with the fabric you have created.
- Lot 22: SEWING FOR ANIMALS—aprons, saddlebags, tool carriers, cloth carriers, garment bags, hat tote, rope and boot bags, hay and feed bags, pads or beds, animal coats, bird cage covers, leg wraps, tail wraps, saddle blankets, chaps, dusters, etc.
- Lot 23: SOFT SCULPTURE—stuffed doll, animal, or other figure utilizing soft sculpture techniques
- Lot 24: SEWN FLEECE PROJECTS – Any item constructed from fleece. Exhibits may include: mittens, hats, outerwear, blankets, pillows, boas, etc.
- Lot 25: SEWING FOR DOLLS – any article of sewn clothing made for a doll
- Lot 26: OTHER CREATIVE SEWN TEXTILE ITEM

CLASS CBD – QUILTING

*50% of quilt should be made by the exhibitor. Please include card explaining your quilting (ie. Did you piece it, quilt it, someone else quilt it, etc.). It is customary to piece the quilt and have assistance with quilting. Regardless of size of quilt, it will be judged on skills utilized. **Pillowcases should be entered in CBA 1.*

- Lot 1: Tied quilts/pieced.
- Lot 2: Tied quilt/whole
- Lot 3: Rag quilts.
- Lot 4: Pieced quilt top (binding and/or quilting done professionally – please indicate.
- Lot 5: Pieced quilts 4-H member machine quilted.
- Lot 6: Pieced quilts, 4-H member hand quilted
- Lot 7: Appliqued quilt top (binding and/or quilting done professionally – please indicate.
- Lot 8: Appliqued quilts, 4-H member machine quilted
- Lot 9: Appliqued quilts, 4-H member hand quilted
- Lot 10: Wall hangings

Lot 11: Other item related to Quilting not listed above – quillow, etc.

CLASS CBE - KNITTING

Lot 1: Kitchen Items – potholders, dishcloths, etc.

Lot 2: Small articles – hairbands, scrunchies, etc.

Lot 3: Loom Knitting

Lot 4: Scarf, hat, slippers

Lot 5: Mittens, socks

Lot 6: Baby Items – dress, booties

Lot 7: Advanced stitches; cables, Fair Isle, etc.

Lot 8: Felted items

Lot 9: Sweaters

Lot 10: Afghan

Lot 11: Other item related to Knitting not listed above

CLASS CBF - CROCHET

Lot 1: Kitchen Items – potholders, dishcloths, towel tops, scrubbies, etc

Lot 2: Baby Items – dress, booties

Lot 3: Dolls, doll clothes, toys

Lot 4: Small articles – hairbands, scrunchies, etc.

Lot 5: Edging on articles – blankets, burp cloths, bibs, etc

Lot 6: Scarf, hat, mittens, socks, slippers

Lot 7: Doily

Lot 8: Pillow, purses

Lot 9: Sweaters

Lot 10: Afghan

Lot 11: Other item related to Crochet not listed above

CLASS CBG - NEEDLECRAFT/KNOT TYING

An item made utilizing one of the following:

Lot 1: MACRAME - All articles made except jewelry such as necklace, bracelets etc.

Lot 2: EMBROIDERY AND APPLIQUE – An item made with: Black Work, Japanese, Bunka, Machine, Huck, Candlewicking, Open work/Cut work, Appliqué, Smocking, Chicken Scratch, Crewel, Hardanger, or other

Lot 3: COUNTED CROSS STITCH

Lot 4: CROSS STITCH

Lot 5: LACEWORK - Items utilizing one or more of the following: Needlelace, Lace Weaves, Tatting, Hairpin Lace, Filet Netting, Bobbin Lace, other

Lot 6: NEEDLEPOINT - Items utilizing one or more of the following: Petit Point, Bargello, General Needlepoint, Other

Lot 7: LATCH HOOK

Lot 8: ORIGINAL NEEDLECRAFT – Item made from own design, not a kit or pattern

CLASS CBK – SPINNING ANDWEAVING

Lot 1: SPUN YARN – skeins should weigh at least 2 ounces and be properly tied in 4 places with self yarn. *Should include a 3x5 card which describes fiber preparation, fiber content, techniques, and appropriate use.*

Lot 2: Article made by weaving

Lot 3: Other item related to spinning and/or weaving.

CLASS CC - CONSUMER EDUCATION / PERSONAL FINANCE

Lot 1: Please provide a notebook, poster or any other item or display that depicts your 4-H project in consumer education/ personal finance. Please provide a brief description of the exhibit.

CLASS CD – HOME ENVIRONMENT / INTERIOR DESIGN

Lot 1: Organizational concepts of a bulletin or display board, hanging pocket, an organized kit – i.e., car cleaning, house cleaning, sewing.

- Lot 2: Room décor – wall hangings, desk organizers with at least four matching containers or items which can include boxes, canisters, ink blotter, bookends, wastebasket, etc., lamp for studying, bulletin board, wall organizer, quilted book cover, pillows, etc.
- Lot 3: Furniture – finished or refinished, upholstered or reupholstered.
- Lot 4: Poster or notebook of concepts learned or display of room floor plan and colors selected
- Lot 5: Other item related to Interior Design not listed above.

DIVISION D - ENVIRONMENTAL EDUCATION AND EARTH SCIENCES

CLASS D Please provide a notebook, poster or any other item or display that depicts your 4-H project in Environmental Education & Earth Science. Please provide a brief description of the exhibit.

- Lot 1: Environmental Stewardship
- Lot 2: Earth, Water & Air
- Lot 3: Energy
- Lot 4: Range Management
- Lot 5: Wildlife & Fisheries
- Lot 6: Outdoor Education – Adventure
- Lot 7: Shooting Sports
- Lot 8: Waste Management such as composting and recycling

CLASS DA - FORESTRY

- Lot 1: Leaves from 15 important trees (shade or wood products) in your vicinity. Mount, identify and display each species properly.
- Lot 2: Wood samples from 10 trees that commonly are used for wood products. Mount, identify and display each sample properly

DIVISION E - HEALTHY LIFESTYLE EDUCATION

CLASS E – HEALTHY LIFESTYLES EDUCATION - Please provide a notebook, poster or any other item or display that depicts your 4-H project in Healthy Lifestyles Education project. Please provide a brief description of the exhibit.

- Lot 1: Healthy Relationships
- Lot 2: Mental & Emotional Health
- Lot 3: Physical Health
- Lot 4: Food Safety
- Lot 5: Nutrition Education
- Lot 6: Safety

CLASS ECC - FOOD PRESERVATION

State Recommendations for County Fair Canning Guidelines

Many of the following requirements are based on SAFETY guidelines. ONLY those regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See <http://nchfp.uga.edu>, canning.usu.edu, or www.freshpreserving.com

- Only products of home kitchens are eligible.

- Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
- All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.
- A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
- One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
- One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
- Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_City.pdf or by county: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_County.pdf by following these provided links.
- All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.
- No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
- All meats and vegetables must be processed in a pressure canner.
- The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
- **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or on their website (http://extension.usu.edu/juab/files/uploads/4-H/Fair/Recommended_Fair_Canning_Suggested_Canning_Label_merged.pdf)

Product: _____
 Method: _____ Water Bath _____ Pressure
 Pack: _____ Hot _____ Raw
 Length of Processing Time: _____
 Pounds (if pressured): _____ Altitude: _____
 Year dial gauge was last tested: 20 _____
 Processing Date: _____ City: _____
 Source of Recipe: _____
 Exhibitor Comments: _____

Enter one (1) appropriate size jar with completed label on bottom of jar to include the information listed in the General Foods Preservation Rules above.

- Lot 1: Canned Fruits – limit of 3 bottles of different fruits
- Lot 2: Canned jam/jelly or a reduced sugar fruit spread (no freezer jams accepted)
- Lot 3: Canned vegetables – limit of 3 bottles of different vegetables
- Lot 4: Canned tomato product
- Lot 5: Salsa
- Lot 6: Canned pickles or pickled product
- Lot 7: Canned meats
- Lot 8: Canned combination product
- Lot 9: Dehydrated foods

CLASS ECD - FOODPREPARATION

Food items must not require refrigeration. Must include recipe.

- Lot 1: Four baked cookies
- Lot 2: Four non-baked cookies
- Lot 3: Four bar cookies
- Lot 4: Four muffins
- Lot 5: Four brownies
- Lot 6: A square, oblong or round layer cake without frosting
- Lot 7: Invented snack
- Lot 8: Four pieces of candy
- Lot 9: A single or double crust baked fruit pie
- Lot 10: International/ethnic food product
- Lot 11: Table display on a country outlining food preferences, meal patterns, how nutritional needs are met, interesting customs, traditions
- Lot 12: Food for a special occasion-
- Lot 13: Table setting and centerpiece for special occasion
- Lot 14: Beginning recipes - 30 recipes legibly written or typed in file or book.
- Lot 15: Advanced recipes - 60 recipes legibly written or typed in file or book.
- Lot 16: Any other food preparation item or educational display

CLASS ECDB – BREADS

Food items must not require refrigeration. Must include recipe.

- Lot 1: Quick bread - one loaf
- Lot 2: Four pretzels
- Lot 3: Four baking powder biscuits
- Lot 4: Four breadsticks or yeast rolls (not a sweet roll)
- Lot 5: White bread
- Lot 6: Specialty grain (whole wheat, rye, oat)
- Lot 7: Sweet yeast bread or four sweet rolls
- Lot 8: International bread - one loaf
- Lot 9: Creative bread/Bread sculpture - one display, use of a bread machine or purchased frozen dough optional

CLASS ECDO - OUTDOOR COOKING

*Food items **must not** require refrigeration. Must include recipe.*

- Lot 1: Dutch Oven item (cake, cornbread, biscuits)
- Lot 2: Biscuits on a stick - 3 with sticks cut to fit large plate.
- Lot 3: Trail mix or appropriate snack item.



CLASS ECF - CAKE DECORATING

Exhibits of decorated cakes include:

- Lot 1: Single-layer (8 or 9 inch round or square or a 9 X 13 inch oblong) or cut-up with design applied with colored sugar, coconut, candies, etc.; all decorations must be edible. The round-plain, star and shell tips may be used but are not required.
- Lot 2: Character, 3D or doll with three different types of decorating tips used. Other edible items are allowed. A plastic doll or doll pick is allowed for doll cakes.
- Lot 3: Two-layer using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well. Drop flowers and striping methods are acceptable.
- Lot 4: Two-layer 8, 9 or 10 inch, may be two tier without plates, using both drop or flat surface flowers and flowers made on a flat flower nail.
- Lot 5: Create your own project; suggestions include flowers made on a lily nail, figure piping, string work, tier cakes with separators and pillars.
- Lot 6: Decorated cake using Styrofoam or other non-edible frame.
- Lot 7: Decorated cake using Fondant.



CLASS ECG- DECORATED CUPCAKES

Four cupcakes will comprise one exhibit. Exhibits of decorated cupcakes include:

Lot 1: Design applied with colored sugar, coconut, candies, etc.; all decorations must be edible.

Lot 2: Design using at least 3 different types of decorating tips. Must include the round, star and leaf tips, but may choose other tips as well.

DIVISION F - PERSONAL DEVELOPMENT AND LEADERSHIP

CLASS F Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Personal Development & Leadership. Please provide a brief description of the exhibit.

Lot 1: Career Exploration & Employability

Lot 2: Critical thinking skills

Lot 3: Economics, Business & Marketing

Lot 4: Leisure Education

Lot 5: Personal Development

Lot 6: Reading Literacy

Lot 7: Social Recreation

Lot 8: Character Education

CLASS FA – 4-H PROMOTION

Lot 1: Poster or other display item that promotes 4-H in your county, state or in general

Lot 2: Poster or other display item that promotes a 4-H project

CLASS FB - LEADERSHIP SKILLS DEVELOPMENT

Lot 1: Ambassador Project notebooks.

Lot 2: 4-H Club Minute Book

Lot 3: Poster, notebook or other display item of leadership activities. (ie with teen council, etc.)

Lot 4: Poster or other display item that compares leadership styles.

Lot 5: Poster or other display item related to Youth and Families with Promise / Mentoring

Lot 6: Other item related to Leadership Skills Development not listed above.

CLASS FD – CLOVERBUDS (Grades K-2)

This category is for county fair use only.

CLASS FE - COLLECTIONS

Lot 1: Coin collection.

Lot 2: Sports card collection.

Lot 3: Stamp collection.

Lot 4: Other collections.

DIVISION G - PLANTS AND ANIMALS

CLASS G Plants & Animals - Please provide a notebook, poster or any other item or display that depicts your 4-H project Plants & Animals. Please provide a brief description of the exhibit.

Lot 1: Ag in the Classroom

Lot 2: Animal Projects (aquaculture, beef, birds, poultry, cats, dogs, dairy, goats, horse/pony, rabbits, sheep, small animals, pets, swine, etc.)

Lot 3: Crops & Weeds

CLASS GCB - FLOWER GARDENING/HOUSE PLANTS

The number of flowers required for each exhibit follows each flower type.

FLOWER GARDENING

- Lot 1: ANNUALS – 3 or more stems each from any type or variety annual.
- Lot 2: PERENNIALS – 3 stems of any type or variety perennial.
- Lot 3: GLADIOLI – single stem, named variety.
- Lot 4: BORDER AND ROCK PLANTS – 3 clusters.
- Lot 5: DAHLIAS AND ZINNIAS – single specimen, named variety.
- Lot 6: EVERLASTINGS AND OTHERS FOR DRYING – single specimen, named variety.
- Lot 7: MARIGOLDS – 3 blossoms, named variety
- Lot 8: PANSIES – 3 blossoms, named variety
- Lot 9: PETUNIAS – 3 blossoms, named variety
- Lot 10: FLOWERING VINES – 3 specimens, named variety
- Lot 11: ROSES – *All foliage and thorns removed from stems to the first bud, cluster, or flower, except for shrub and species* - 3 blossoms, named variety
- Lot 12: LILIES – *All foliage removed from stem* – 1 stem, named variety
- Lot 13: SUNFLOWERS – single specimen, named variety
- Lot 14: MISCELLANEOUS – 3 blossoms, named variety
- Lot 15: GENERAL GARDEN DISPLAY – Largest number of different flower species, best collection of 6 different flower species, best bloom in your garden
- Lot 16: FRESH ARRANGEMENTS -- Cut fresh; all dimensions of arrangement must be no greater than 5"; fresh arrangement in unusual container
- Lot 17: DRIED ARRANGEMENTS -- Dried flower arrangement or dried arrangement in unusual container
- Lot 18: House plants

CLASS GCC - GARDENS - FRUIT/VEGETABLE

GARDEN FRUITS and VEGETABLES - Any garden fruit or vegetable grown by a 4-H participant. Exhibit is to meet stated requirements explained in the Utah 4-H Vegetable Garden Manual. All exhibits entered are to be identified by the variety used. Each participant is allowed to enter up to 2 exhibits in each lot, but must be different varieties. Single exhibits should contain the following number for display.

- Lot 1: Apples, 3 fruits
- Lot 2: Apricots, 3 fruits
- Lot 3: Beans, lima (fresh), 5 pods
- Lot 4: Beans, snap (fresh), 5 pods
- Lot 5: Beets (fresh, washed, tops off), 3 roots
- Lot 6: Bramble Fruit – raspberries, blackberries, etc. 10 fruits
- Lot 7: Carrots (fresh, washed, tops off), 3 roots
- Lot 8: Cabbage (trimmed), 1 head
- Lot 9: Cauliflower (trimmed), 1 head
- Lot 10: Cantaloupe [Muskmelon] (firm, ripe), 1 fruit
- Lot 11: Celery (trimmed, washed), 1 plant or stalk
- Lot 12: Corn, sweet (husked, table maturity), 3 ears
- Lot 13: Cucumbers (for slicing), 3 fruits
- Lot 14: Eggplants, 1 fruit
- Lot 15: Garlic, 3 bulbs
- Lot 16: Grapes, 1 clusters
- Lot 17: Herbs, 3 sprigs
- Lot 18: Lettuce (trimmed), 1 head
- Lot 19: Nuts – peanuts, walnut, hazelnut, pistachio, 10 nuts

- Lot 20: Onions (washed and trimmed), 3 bulbs
- Lot 21: Ornamental Gourds, 1 of a large variety or 3 of a small variety
- Lot 22: Other Small Fruit – strawberries, gooseberries, currants, etc. 10 fruits
- Lot 23: Parsnips (fresh, washed, tops off), 3 roots
- Lot 24: Peas, 5 pods
- Lot 25: Peaches, 3 fruits
- Lot 26: Pears, 3 fruits
- Lot 27: Peppers – Hot Varieties, 3 fruits
- Lot 28: Peppers – Sweet, 3 fruits
- Lot 29: Plums, 3 fruits
- Lot 30: Potatoes, 3 tubers
- Lot 31: Pumpkin (medium size), 1 fruit
- Lot 32: Squash, summer (table maturity), 3 fruits
- Lot 33: Squash, winter (small varieties, mature), 3 fruits
- Lot 34: Squash, winter (large varieties, mature), 1 fruit
- Lot 35: Swiss Chard (roots attached and washed), 1 large plant
- Lot 36: Tomatoes (mature- green, tops on or red, tops off), 3 fruits
- Lot 37: Tomatoes – Cherry Varieties (mature, tops off), 5 fruits
- Lot 38: Tomatoes – Paste Varieties (red, tops off), 3 fruits
- Lot 39: Turnips (fresh, washed, tops off), 3 roots
- Lot 40: Watermelon (firm ripe), 1 fruit
- Lot 41: Any other fruit or vegetable, properly named and prepared. (The number to be entered should be the same as similar fruit/vegetables listed.)
- Lot 42: GARDEN CORNUCOPIA - 4 to 6 kinds of garden fruits and/or vegetables of the number listed above and arranged for group display. Each part of the entry must have the proper variety identified.
- Lot 43: ORGANIZATION PLAN FOR GARDEN PROJECT - *This project is especially for members in counties where the harvest may be over or where fruits and vegetables may not yet have matured. Using any form (i.e. computer disk with printout, poster, or notebook), member is to present their plan for planting a garden and harvesting the produce. List (or diagram) garden size and directional exposure; the location, date, and amount and variety of seed to be planted; anticipated costs for water, fertilizer, seeds and plants; and anticipated use of the harvest.*
- Lot 44: VEGETABLE CREATURE - Create your own creature using a variety of fruits and vegetables. Seeds, nuts, and edible flowers are also okay. Please include the title. At least half of the creature must be from produce grown by the 4-Her.

CLASS GCD - ORNAMENTAL HORTICULTURE

- Lot 1: Landscape plan indicating the flower, trees, and shrubs to be planted.
- Lot 2: Other item related to Ornamental Horticulture not listed above.

CLASS GCE - ENTOMOLOGY AND BEES

- Lot 1: BEGINNER - Box of insects containing at between 10 - 24 different adult insects, grouped in at least 2 named orders.
- Lot 2: ADVANCED: - Boxes of insects containing over 25 different adult insects, grouped in at least 3 named orders.
- Lot 3: EXTRACTED HONEY – should be in a pint jar
- Lot 4: ROUND OR SQUARE COMB HONEY – comb should be in sections approximately 4”

DIVISION H – SCIENCE, TECHNOLOGY, ENGINEERING, & MATH

CLASS HA – SCIENCE- Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Science. Please provide a brief description of the exhibit.

- Lot 1: Animal Science
- Lot 2: Food Science
- Lot 3: Poultry Science/embryology
- Lot 4: Veterinary Science

- Lot 5: Aquatic/Marine Science
- Lot 6: Plant Science
- Lot 7: Biology
- Lot 8: Chemistry
- Lot 9: Physics
- Lot 10: Earth Science
- Lot 11: All other Science not mentioned before

CLASS HB - TECHNOLOGY Please provide a notebook, poster or any other item or display that depicts your 4-H project in Technology. Please provide a brief description of the exhibit.

- Lot 1: Automotive
- Lot 2: Bicycle
- Lot 3: Electronics
- Lot 4: GPS/GIS technology
- Lot 5: Electric
- Lot 6: Ham radio

CLASS HBA - COMPUTER TECHNOLOGY

Websites, PowerPoint Presentations, and Computer Programs are to be submitted on CD for judging in addition to the exhibit.

- Lot 1: Printout of website created.
- Lot 2: Poster of PowerPoint Presentation.
- Lot 3: Publication or form created
- Lot 4: Screenshots of program running.
- Lot 5: Printout of blog created.
- Lot 6: Other item related to Computer Technology not listed above.

CLASS HC – ENGINEERING Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot 1: Mechanical Engineering
- Lot 2: Civil Engineering
- Lot 3: Electrical Engineering Lot
- 4: Architectural Engineering
- Lot 5: Farm & Automotive Engineering

HCA- AEROSPACE ENGINEERING

- Lot 1: Model rocket.
- Lot 2: Model airplane.
- Lot 3: Kite
- Lot 4: Other item related to Aerospace

CLASS HCB – ROBOTICS

- Lot 1: Programmed robot constructed from Lego's or other building systems.
- Lot 2: Poster or other display item explaining gear ratios.
- Lot 3: Diagram or screen shot of program(s) written for robot using Lego MindStorm or other software.
- Lot 4: Photo or video collection of robots built highlighting and/or comparing features of each.
- Lot 5: Other item related to Robotics not listed above.

CLASS HD – Math Please provide a notebook, poster or any other item or display that depicts your 4-H project in your Engineering project. Please provide a brief description of the exhibit.

- Lot1: Math

CLASS HDA - ASTRONOMY

- Lot 1: Collection of constellations and stories of their existence.
- Lot 2: Poster, notebook or other display item that compares comet size and appearance throughout history.

Lot 3: Other item related to Astronomy not listed above.

CLASS HE – WOODWORKING (carved, engraved, or burned wood should go under BCAW)

Lot 1: Pinewood derby type car

Lot 2: Birdhouse

Lot 3: Items made from a kit

Lot 4: Own Design: with the use of mostly hand tools

Lot 5: Own Design: with the use of mostly power tools

Lot 6: Own Design: - using shop techniques

Lot 7: Furniture refinishing

Lot 8: Furniture Design/Construction

CLASS HF – MAKER Please provide a notebook, poster or any other item or display that depicts your 4-H Maker project – Maker projects include items that incorporate several areas in Science, Engineering, Technology, & Math (STEM). The Maker category requires a brief description of the exhibit that shows how the project used raw materials to create something that is a contemporary, useful, and unique design. It is also important to explain what skills were developed while creating the product.

Lot 1: Makers in Motion

Lot 2: Art & Design

Lot 3: Fun & Games

Lot 4: Science & Technology

Lot 5: Do it Yourself Music

Lot 6: Make: Believe