



4-H Winter Photography Contest

December 15 – January 31.

Submissions due February 1, 2021

Age Divisions:

- Cloverbud (grades K-2)
- Junior (grades 3-5)
- Intermediate (grades 6-8)
- Senior (grades 9-12)

Entry Categories:

- Wildlife
- Animals
- Landscapes
- Cityscapes
- Portraits
- Winter Activities
- Winter Sports
- Winter Festivals/Holidays

How to Enter:

Youth may submit their photo via <https://forms.gle/r24zQNqaUsiffQsh8> by midnight January 31, 2021. No submissions will be accepted after that date.

Youth may submit up to **THREE** photographs in total. **ONE** photograph per category is allowed.

Youth are encouraged to review the 4-H Discover Photography Curriculum ([Photography_Curriculum.pdf](#)) to guide them in their photographic journey. Online resources are also helpful to older youth looking to learn even more about their camera, its settings, and creative expression. This website offers several chapters on the basics of digital photography as well (<https://photographylife.com/photography-basics>).

File Name

Each digital photo's file name must be saved to include the participant's name and county. Files that are not named properly will be disqualified. For example, "Steven Smith, Clover County".

Judging:

Black/White and color photos accepted. Photos submitted in each category will be judged together regardless of color style.

Judges will score, within each age division, eligible photographs using the following criteria:

- Relevancy to category topic
- Composition/Arrangement
- Depth of Field (focus/sharpness)
- Lighting
- Creativity

Eligible Photographs:

All submitted photos must be taken during the contest dates, between December 15, 2020 and January 31, 2021 AND be the original work of the 4-H member.

To be eligible to win all submitted photographs must accurately reflect the subject matter as it appeared in the viewfinder. Normal processing of the original file is acceptable, this includes:

- Cropping (no more than 50% of the original image)
- Minor adjustments to color, white balance, tone, lighting levels and curves, shadows and highlights, saturation, contrast and sharpness.
- Removal of dust spots or reduction of image noise.

Photographs that have been digitally enhance or otherwise altered beyond the standard optimization will be disqualified. This includes:

- Manipulation of the image to add, remove, or alter the scene from the original.
- Color changes as a result of extreme filters that alter the original colors.
- Changes in density, contrast, color/saturation that obscure or eliminate parts of the image.

One of most important aspects of the photography project is learning about camera settings, photography ratios, and photo resolution.

- Photo must be a minimum of 300 dpi quality resolution.
- Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).
- File Size: Photo must be a minimum of 10MB and a maximum of 100MB.
- **Tip:** Upload the highest resolution possible. Review your photo at 100% size before uploading.

Camera Type

Youth may submit photography taken via traditional film camera, digital camera, or cell phone. Photographs taken with traditional film must be converted to a digital format prior to upload.

Cloverbud & Junior Photographers

4-H members in these age divisions may receive assistance with camera settings and the use of editing software (within established parameters); however, the photo must be composed, framed and shutter pressed by the youth.

Display and Future Use Rights:

By submitting an entry to the contest, the submitter grants permission to the Utah County 4-H and Utah State University, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation.

Judging Rubric

Criteria	Exceptional 4	Outstanding 3	Well Done 2	Fair 1
Relevancy to category topic	Image well represents the category.	Image is a good representation of the category.	Image is an appropriate representation of the category.	Image relevancy to the category is difficult to connect.
Composition: Camera angle, subject placement, background supports subject, appropriately cropped	All parts of the photograph are extremely well done.	All parts of the photograph/s look good, just not at the higher level.	Parts, but not all of the compositional elements support the subject in the photograph	Most of the compositional elements not exhibited
Camera Skills appropriate use of focus, depth of field, shutter speed	Extremely proficient use of focus, depth of field, shutter speed that enhances the message of the photograph.	Proper use of focus, depth of field, shutter speed.	Not all camera skills are apparent in the photograph, a little out of focus, camera shake, etc.	Camera skills need developing, unfocused, blurry, inappropriate depth of field
Lighting	Provides evidence of understanding of light sources; exposure is correct and enhances the image.	Provides some evidence of light sources, however image is under or over exposed.	Provides evidence of an attempt to use light sources, however image exposure is incorrect.	Image is inadequately light resulting in an under/over exposed image.
Creativity	Provides unique and interesting approach to subject in the photography, writing and story message.	Some unique aspects evident which add to story message.	Interesting elements support the story message, but are not unique.	No evidence of unique or interesting elements that connect to the story.
Category Totals				

Overall Score: _____